

BUILDING-STRUCTURE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
DIVISION FOR HISTORIC PRESERVATION
(518)237-8643

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD. _____
SERIES _____
NEG. NO. _____

YOUR NAME: Kathy Howe DATE: Sept. 1994

YOUR ADDRESS: 133 South Fitzhugh Street TELEPHONE: (716)546-7029
Rochester, NY 14608

ORGANIZATION (if any): The Landmark Society of Western New York, Inc.

* * * * *

IDENTIFICATION

1. BUILDING NAME(S): _____
2. COUNTY: Monroe TOWN: Greece
3. STREET LOCATION: 497 Elmgrove Road
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Edgar & Phylliss Turner ADDRESS: (same) Rochester, NY 14606
6. USE: Original: residence Present: residence/plumbing co. in concrete block garage in rear.
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain private residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☒ (fdn.) c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ (wood) g. stucco ☐ other: Rock-faced concrete block porch piers. Asphalt roof shingles.
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

(see continuation sheet)

12. PHOTO:

13. MAP:

"This is much the same as #495 Elmgrove. It's a fairly typical house. A good example of this kind of house - it kind of represents a common style. There's nothing terribly distinctive about it, but it has good features: scalloped gables, pediment and porch. It has a good barn behind it, too. Given the barn (with its great doors), let's push this one up into the 'red minus' category." P. Malo.

COLOR CODE

Red minus



14. THREATS TO BUILDING:

- a. none known [] b. zoning [X]* c. roads []
d. developers [] e. deterioration []
f. other: *Adjacent commercial uses.

15. RELATED OUTBUILDINGS AND PROPERTY:

- a. barn [] b. carriage house [X] c. garage [X]
d. privy [] e. shed [] f. greenhouse []
g. shop [] h. gardens []
i. landscape features: Built-in pool (1983).
j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land [] b. woodland []
c. scattered buildings []
d. densely built-up [X] e. commercial [X]
f. industrial [] g. residential [X]
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

(see continuation sheet)

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

(see continuation sheet)

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1908 (per assessment records)

ARCHITECT: not determined

BUILDER: not determined

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

(see continuation sheet)

21. SOURCES:

(see continuation sheet)

22. THEME: Residential

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11c.

Rear (NW) porch enclosed with flakeboard.

New metal door and replacement window added on east elevation of carriage barn. Two small roof-mounted skylights added on east side of carriage barn roof.

17. This house is located on a slight knoll on the west side of Elmgrove Road, south of the Conrail bridge, in the southwest quadrant of the town. The lot is about 1-acre in size. The driveway is located north of the house. Behind the house to the west is a contributing frame carriage barn and a non-contributing, in-ground pool. A non-contributing, concrete block garage, presently used by the Edgar C. Turner Plumbing and Heating Co., is on the northwest part of the property.

The surrounding neighborhood is primarily residential and includes late-nineteenth and early-twentieth-century frame houses. Of special interest in the neighborhood is a Foursquare style house at 495 Elmgrove Road and a transitional Queen Anne/Colonial Revival house to the south at 505 Elmgrove Road (see inventory forms).

18. Two and one-half story, transitional Queen Anne/Colonial Revival frame house with wood clapboard siding and a rockfaced ashlar foundation. A wooden watertable wraps around to each elevation. The roof is hipped in form with cross gables at the front and sides. Below the roof overhang is a wood frieze on each elevation. Most of the windows are the original one-over-one, double-hung wood sash. The segment of the wall between the first and second floors flares out slightly and features a frieze band.

The house has a full-width, front porch that wraps around at an angle to the north elevation. This porch features a spindled Queen Anne balustrade, rusticated concrete block piers, Colonial Revival inspired wood columns, and an entablature. The front gable at the porch has cornice returns and woodwork with a pattern of alternating flat and pyramidal-profile squares. The angled northeast corner of the house on the first floor echoes the angle of the porch. The front entrance has sidelights with recessed panels below. The gable end of the attic on the front elevation features classical cornice returns and wood fishscale shingles which curve around to the recessed four-over-four, double-hung windows.

18. continued

Of special note on the north elevation is a projecting bay with cut-away corners, fishscale shingles, and a Palladian window. A brick chimney with a corbelled top extends above the roof, east of the bay. The one-story porch at the northwest corner has been enclosed with flakeboard yet still retains the original Doric columns at the corners.

The south elevation also features a central, cross-gabled bay with cutaway corners. The center section of the bay on the first floor has a stained glass window. The gable end of the bay features cornice returns, staggered, wood shingles, and a pair of windows with three lights above and one single pane below. These windows have a classical surround with fluted pilasters and a cornice. Also of special note on the south elevation are the two stained glass windows at the stairwell. The upper one is crowned by a decorative wooden arch and keystone. Curved strips of wood visually connect these windows. West of the central bay is a hooded side entrance with decorative brackets.

The contributing frame carriage barn is side-gabled with a lower, centered cross gable in the front elevation. The barn is sided with vertical, tongue and groove wood siding. The original sliding track doors with ornamental diamond-patterned stickwork are intact at the front elevation. Triangular arched (pointed), double-hung windows can be found in the gable ends of the barn. The eaves of the roof feature exposed rafter tails.

20. Built c. 1908, this house is architecturally significant in the town of Greece as an outstanding example of early-twentieth-century domestic architecture with strong Queen Anne and Colonial Revival influences. The house is also historically significant for its association with the early-twentieth-century residential development of the Elmgrove section of Greece.

The design of the house exemplifies the transitional nature of architecture around the turn-of-the-century. The house possesses a high level of integrity of design, craftsmanship, and materials. The decorative woodwork is of high quality.

Queen Anne inspired characteristics shown by this house include the asymmetrical floor plan, complicated roof plan (hipped roof with cross gables), projecting bays, contrasting wall textures

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20. continued

(rock-faced stone, clapboards, and wood shingles), and wrap-around porch with delicate spindled balustrade. Colonial Revival traits include Doric porch columns, a frieze band, cornice returns, a Palladian window, and an arch with a keystone.

The intact carriage barn adds to the period integrity of the setting. It, too, retains a high level of architectural integrity. Surviving carriage barns such as this one are fairly rare in the town of Greece and are important because they represent a former way of life and mode of transportation.

The house first appears on the 1924 county map with the owner's name, R.G. Milks. The 1930 and 1938 suburban directories list Kenneth O. Wolcott, a service manager, and his wife, Clara, as the owners of this house.

21.

Map of Monroe County, N.Y. Philadelphia. PA: G.M. Hopkins,
1924.

Rochester Suburban Directory for the Year 1930. Rochester, NY:
Sampson & Murdock Co., 1930.

Rochester Suburban Directory for the Year 1938. Rochester, NY:
Sampson & Murdock Co., 1937.





